

HANNAM'S
Irish Melodies
as
SOLOS or DUETS,
for the
Violin.

Pub by H.Hannam, at his Musical Circulating Library
& Music Warehouse, 4 London Road, (Ground Floor),
Near the Obelisk.



X Glen 146

HANNAM'S Selection of Celebrated IRISH MELODIES, Properly arranged either as Solos or Duetts,

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.

flute

Flageolet.

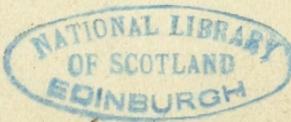
VIOLIN.

Ent. Sta. Hall.

N^o 3

Pr. 3/-

London. Published by H. Hannam, at his Musical Circulating Library & Music Warehouse,
4, London Road, Southwark, near the Obelisk.



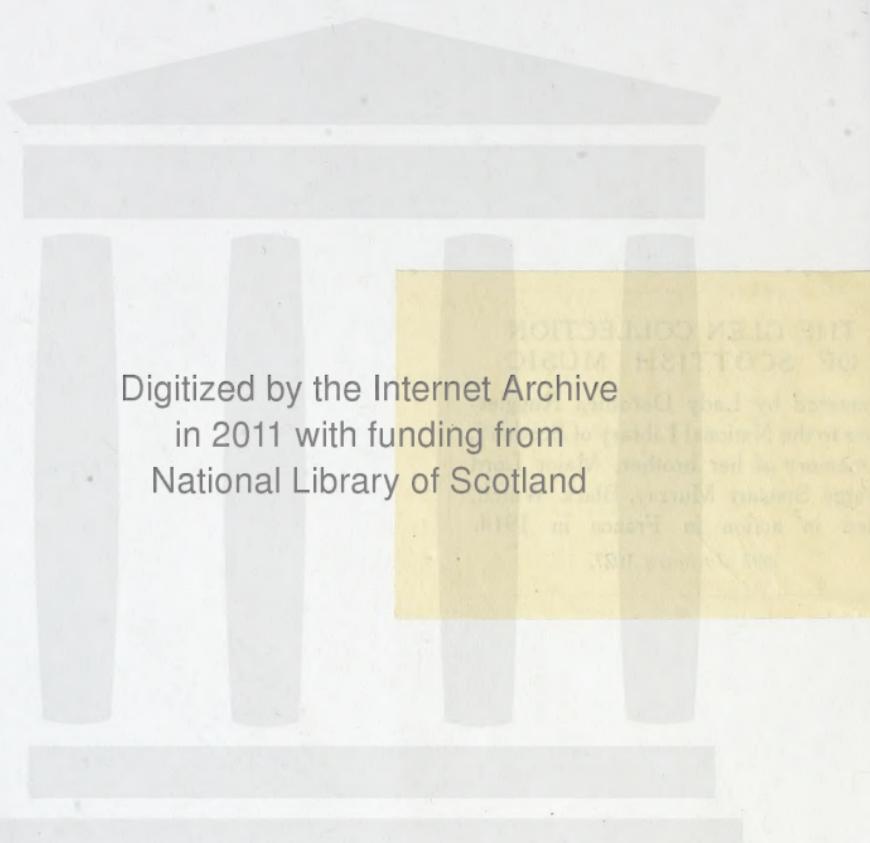


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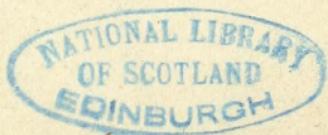


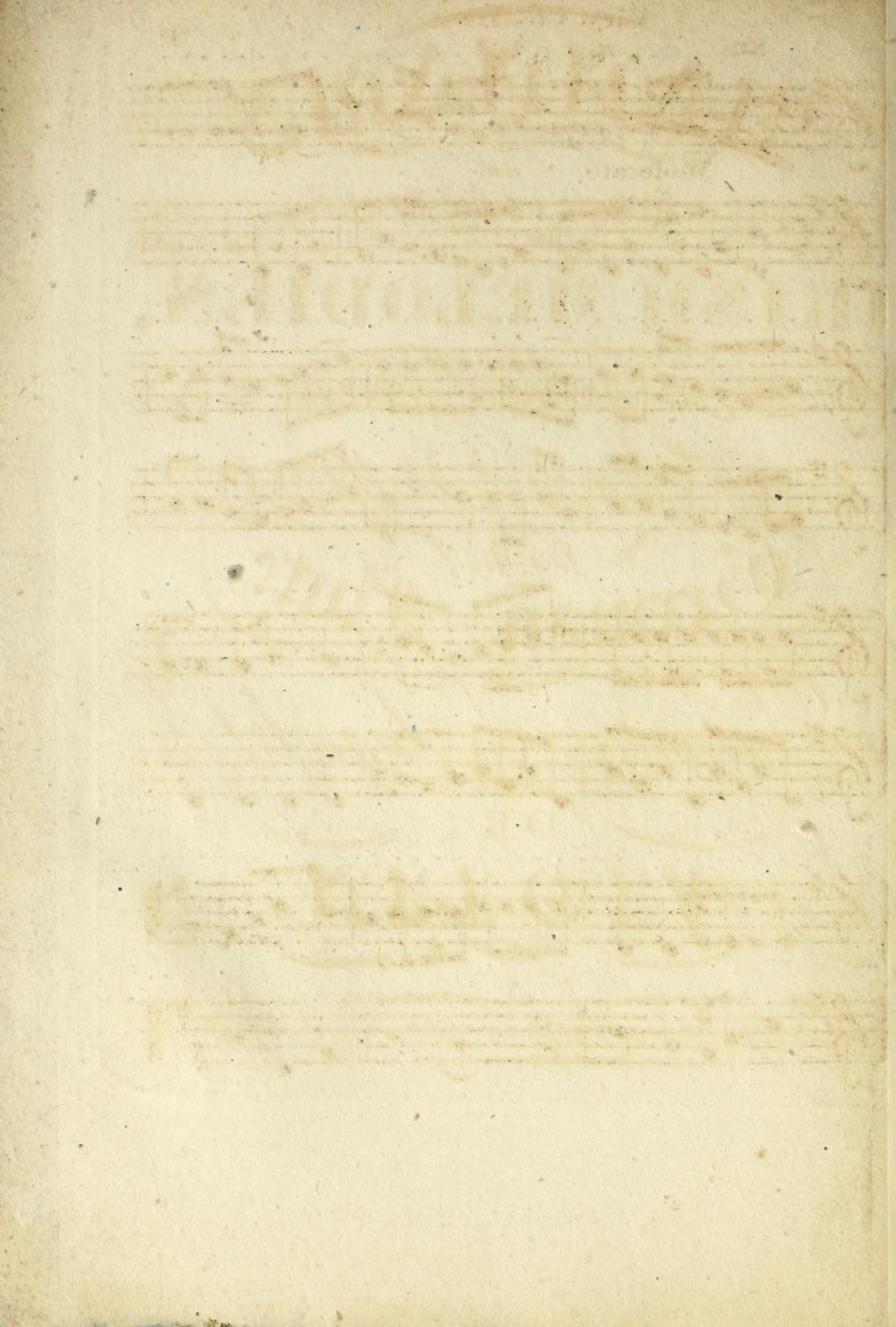
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for the German Flute
Patent Flageolet,
OR
VIOLIN.

Hall. — N^o 3 — Pr. 3/-
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Alley Croaker.

8va.....

1

Moderato.



Molly my dear.

2

8va.



Moll Roe in the Morning.

3



A handwritten musical score for two voices. The music is in G major (indicated by a sharp symbol) and 2/4 time. The score consists of eight staves of music, divided into four systems of two staves each. The vocal parts are connected by a brace. The lyrics "Feeelingly." appear above the first system. The notation includes various note values such as eighth and sixteenth notes, and rests. The music features several melodic lines, some with sustained notes or grace notes. The score is written on a light-colored background with dark ink.

The Dandy O.

5

A handwritten musical score for 'The Dandy O.' featuring six staves of music. The key signature is G major (one sharp). The time signature varies between common time and 6/8 throughout the piece. The tempo is marked 'Lively.' The music consists of eighth and sixteenth note patterns, with some notes beamed together. The score is divided into two systems by a vertical bar line. The first system ends with a double bar line and a repeat sign, indicating a return to the beginning of the section. The second system continues the melody. The handwriting is clear, though there are some minor variations in note placement and duration across the staves.

The Pretty Girl milking her Cow.

Moderato.



The Moreen.

7

Con Spirito.

A handwritten musical score for 'The Moreen' consisting of six staves of music. The music is written in common time with a key signature of one flat. The first two staves begin with a treble clef and a bass clef respectively, followed by a dynamic instruction 'Con Spirito.' The subsequent four staves are all in treble clef. The score includes various musical markings such as grace notes, slurs, and dynamic changes like 'f' (fortissimo) and 'tr' (trill). The manuscript is written in black ink on aged paper.

Sheela na Guira.

8

Moderato.

8va.

Irish Mel: N^o 8.

Moll Roone

9

Con Expressione.



A musical score for a single instrument, likely a fife or flute, consisting of five staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The first staff begins with a dynamic instruction 'Lively.' The score includes various musical markings such as grace notes, slurs, and fermatas. The fifth staff concludes with a repeat sign and the instruction 'D.C.' (Da Capo). The music is divided into measures by vertical bar lines.

Irish Melodies N° 3.

Were I a Clerk.

11

Moderato.

The musical score consists of eight staves of music. The first two staves are in common time (indicated by a 'C') and the subsequent six staves are in 6/8 time (indicated by a '6/8'). The key signature is one sharp (F#). The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measures 1-2: Treble clef, F# sharp key signature, common time. Measures 3-8: Treble clef, F# sharp key signature, 6/8 time.

The Rose Tree.

The musical score consists of eight staves of music, likely for a piano or harp, arranged in two columns of four staves each. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The lyrics 'Tenderly.' are written above the first staff. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes before the main notes. The notation includes several fermatas (dots over notes) and a double bar line with repeat dots at the end of the piece.

Largo.

A handwritten musical score for two voices, featuring six staves of music. The music is in common time and consists of eighth and sixteenth notes. The first five staves are in G minor (indicated by a clef and a 'B' with a line through it), while the last staff is in D major (indicated by a clef and a 'D'). The score includes dynamic markings like 'Largo.' and '8va.....'. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff below the vocal parts.

Tenderly.



Luggelaw.

15

Con Espressione.



O Patrick fly from me.

16

Moderato.



Irish Mel: N° 3.

Paddy Whack.

17

Moderato.



Pease upon a Trencher.

Lightly.

New Langolee.

19

Moderato.

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time (indicated by '8') and sixteenth-note time (indicated by '16'). The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. The first staff begins with a eighth-note followed by a sixteenth-note. The second staff begins with a sixteenth-note followed by an eighth-note. The third staff begins with an eighth-note followed by a sixteenth-note. The fourth staff begins with a sixteenth-note followed by an eighth-note. The fifth staff begins with an eighth-note followed by a sixteenth-note. The sixth staff begins with a sixteenth-note followed by an eighth-note. The seventh staff begins with an eighth-note followed by a sixteenth-note. The eighth staff begins with a sixteenth-note followed by an eighth-note.

Melancholy.

With Feeling.

With Feeling.



Con Spirito.

Irish Mel. N° 8.

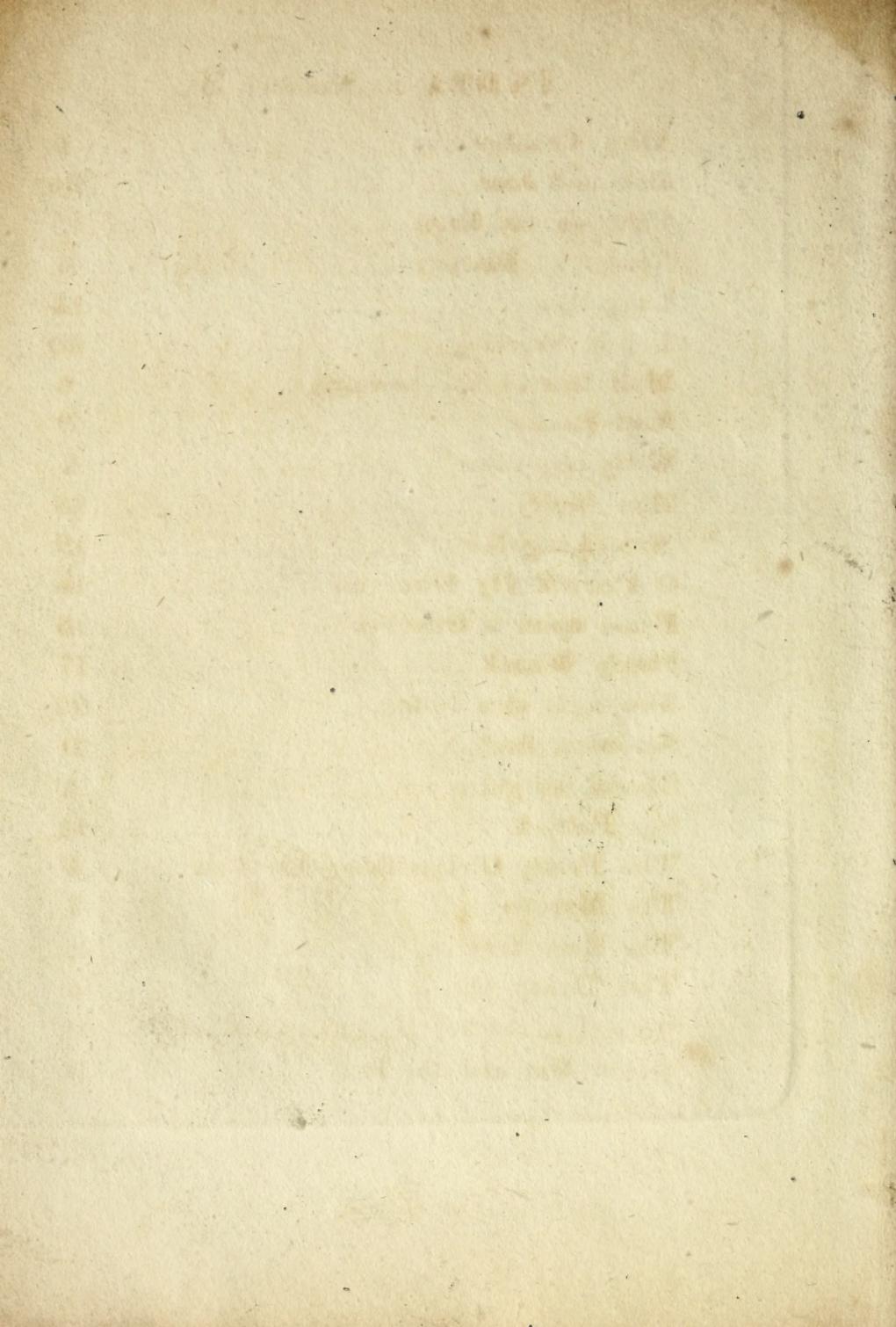
A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature varies between common time and 6/8 throughout the piece. The music features various note values, including eighth and sixteenth notes, and rests. The score is divided into two sections by lyrics: "Miss Molly." and "Moderato.". The section "Miss Molly." begins with a treble clef and a key signature of one sharp (G major), followed by a dynamic marking "tr". The section "Moderato." begins with a treble clef and a key signature of one sharp (G major), followed by a dynamic marking "Moderato.". The music concludes with a final staff ending with a double bar line.

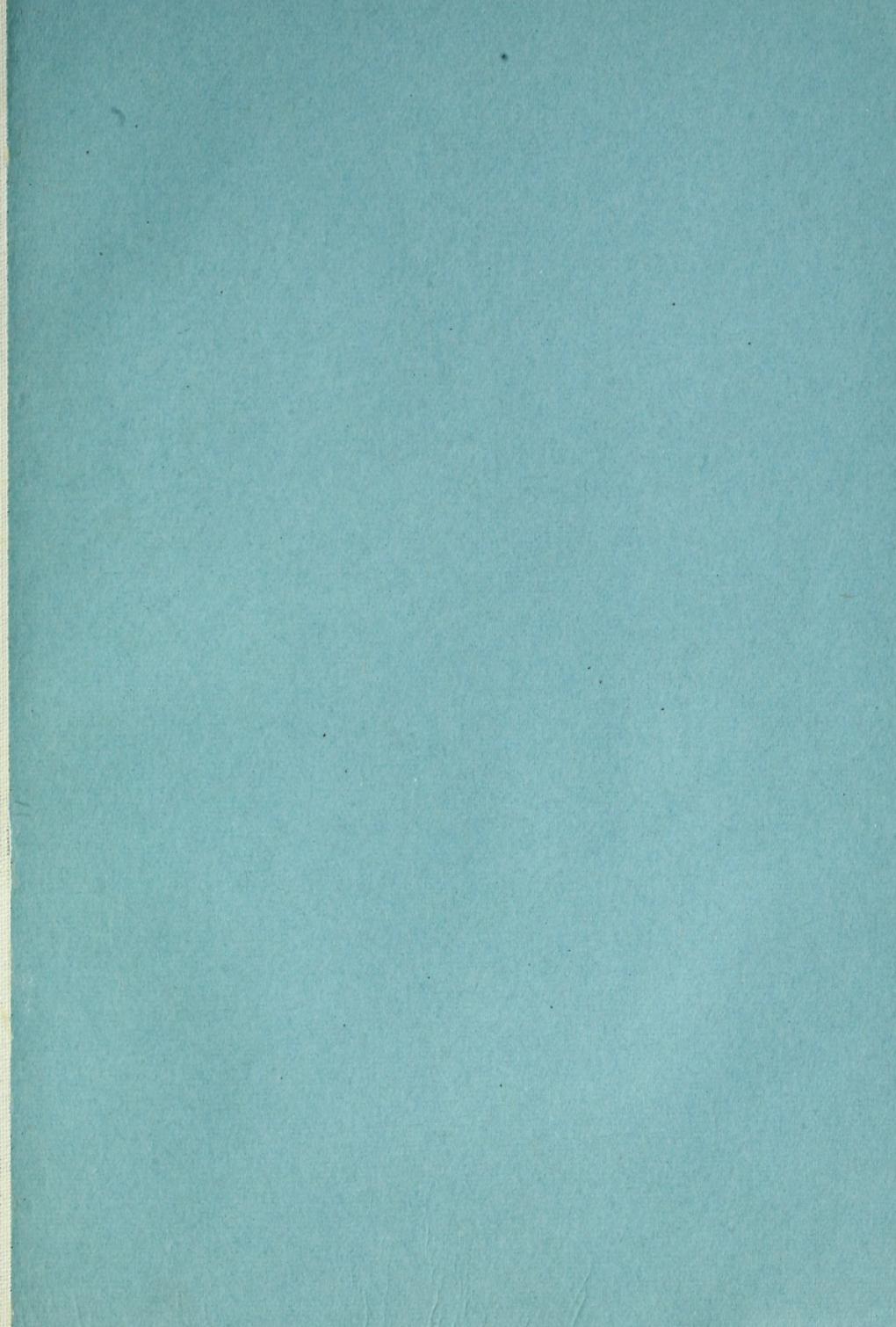
Lively.

Irish Mel: N° 3.

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